

Pen and Sword: American War Correspondents, 1898-1975

Mary S. Mander



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Addressing the ever-changing, overlapping trajectories of war and journalism, this introduction to the history and culture of modern American war correspondence considers a wealth of original archival material. In powerful analyses of letters, diaries, journals, television news archives, and secondary literature related to the United States' major military conflicts of the twentieth century, Mary S. Mander highlights the intricate relationship of the postmodern nation-state to the free press and to the public._x000B_x000B_Pen and Sword: American War Correspondents, 1898-1975 situates war correspondence within the larger framework of the history of the printing press to make perceptive new points about the nature of journalism and censorship, the institution of the press as a source of organized dissent, and the relationship between the press and the military. Fostering a deeper understanding of the occupational culture of war correspondents who have accompanied soldiers into battle, Pen and Sword prompts new ways of thinking about contemporary military conflicts and the future of journalism.

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