



# Ancient Fonts, Modern Lessons: Meeting House Essay #9 (Meeting House Essays)

*T. Jerome Overbeck*

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This ninth volume of our Meeting House Essay series examines ancient baptismal fonts from Europe and North Africa and provides valuable lessons for those responsible for designing and building fonts today. When baptizing in rivers and lakes no longer was feasible, early Christian churches designed fonts in response to their fundamental questions about the meaning of Baptism. Their answers--and even more so their questions--are invaluable to us as we seek to renew the celebration of Baptism by renewing architectural forms. This essay is for all who seek to understand the font of holy Baptism: parishioners, building committee members, designers, and architects. Published by Liturgy Training Publications.

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