

## **Adobe Flash CS3 Professional On Demand**

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Adobe Flash CS3 Professional On Demand Andy Anderson, Steve Johnson, Perspection Inc. <>Adobe <sup>®</sup>Flash CS3 Professional

# FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO

- Improve publishing and productivity with the CS3 interface and templates
- Browse, organize, and process files using Adobe Bridge and Version Cue
- Import Photoshop and Illustrator files directly into Flash
- Keep track of the changes in Flash on a per-object basis
- Copy and paste graphic filters and motions
- Create more compelling designs with built-in filter effects and gradients
- Use blend modes to change the way the image of one object on the Stage is combined with other images
- Preview changes to 9-slice scaled movie clips on Stage
- Simplify common timeline and scripting tasks with Timeline Effects and Behaviors
- Use Script Assisted mode to create scripts without detailed knowledge of ActionScript
- Test content on different target devices using Adobe Device Central

#### On the Web

This book uses real world examples to give you a context in which to perform a task. This book also includes workshops to help you put together individual tasks into projects. The Flash example files that you need for project tasks are available at www.perspection.com.

Perspection has written and produced books on a variety of computer software, including Adobe Flash 8, Adobe Photoshop CS3 and CS2, Adobe Dreamweaver CS3, Microsoft Office 2007 and 2003, Microsoft Windows Vista and XP, Microsoft Expression Web, and Apple Mac OS X Panther. Perspection was founded in 1991, and is committed to providing information and training to help people use software more effectively. Perspection has written more than 80 computer books, and sold more than 5 million copies.

#### Introduction

- 1 Getting Started with Flash CS3
- 2 Working Within the Flash Environment
- 3 Creating Graphics
- 4 Working with Groups, Symbols, and Instances
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- 7 Creating Frame\_By\_Frame Animation
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