



# Clive Barker's Short Stories: Imagination As Metaphor in the Books of Blood and Other Works

*Gary Hoppenstand*

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A detailed analysis of contemporary horror and fantasy writer Clive's short stories, especially in his six-volume series. Argues that rather than lean on gratuitous violence as many of his colleagues do, he embraces and develops traditional formulas, alluding to classic works by Poe, Mary Shelley, and others. Annotation copyright Book News, Inc. Po

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