



# Developing Dialogues: Indigenous and Ethnic Community Broadcasting in Australia

*Susan Forde, Michael Meadows, Kerrie Foxwell*

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The audience-producer boundary has collapsed in indigenous and ethnic community broadcasting, and this is the first comprehensive study globally to chart the rise of its new relationship. Based on studies of radio and television audiences in Australia, the authors argue that community radio and television worldwide represents an essential service for indigenous and ethnic audiences, empowering them at various levels, fostering 'active citizenry' and enhancing the processes of democracy. The authors, former journalists, spent months on the road, travelling tens of thousands of kilometers from urban centres to the most remote regions of the Central Desert to ask why they engage with and adapt local broadcast media. They draw on two decades of primary research material taken from face-to-face interviews and focus-group discussions with audiences. Consequently, *Developing Dialogues* offers international researchers a new social, cultural and historical perspective on the emergence of the unique Australian community broadcasting sector within the context of other global trends. It will appeal to scholars of media and cultural studies, as well as to industry practitioners and policy makers.

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