



LOST Humanity University Edition: The Mythology and Themes of LOST

Pearson Moore

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Containing 25 thought-provoking essays by the most heavily-cited authority on LOST, Pearson Moore's LOST Humanity, University Edition serves as a solid basis for discussion and analysis of the 21st century's most intellectually challenging television series. With six new chapters, two of them never before published, this volume represents the most complete distillation of Moore's ideas regarding this fascinating cinematic adventure. Vibrant prose and provocative concepts will keep you engaged through all 418 pages of Moore's masterwork.

Moore believes the structure of LOST is undergirded by three "nonlinear" elements: Disorientation, Metadrama, and Chaos Theory. He penetrates the symbolic, literary, and metaphorical LOST universe with in-depth analysis that never lets go, keeping you immersed in the storytellers' world and delivering insightful appreciation of the showrunners' rubrics and art. There's no filler here. No interviews with actors or producers, no discussion of hairdos or affairs. No weird theories. Just solid, thoroughly-researched, piercing analysis by a thinker who digs deep beneath the surface. You may feel exhausted after a chapter. You may be shocked. You may become angry. But you will never be bored.

The heart of the book begins with Chapter 13. It is here that Moore begins his compelling analysis of LOST's complicated structure. As he states in Chapter 17, "The Cork Stone," Moore does not feel LOST represents postmodern thinking. His views are sure to arouse controversy and will fuel many classroom debates. The core of Moore's argument is the concept of the Strange Attractor, an idea borrowed from chaos theory. It is here that Moore's analysis shines, allowing a depth of understanding never before achieved.

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