



Throbbing gristle Industrial Music for Industrial People (French Edition)

Eric Dubois

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Throbbing Gristle fut un groupe singulier, sans doute le plus subversif et novateur jamais apparu dans l'univers de la musique rock expérimentale. Né sur les cendres du collectif de performeurs extrêmes COUM Transmissions, TG a eu cette particularité d'avoir inventé et conceptualisé à lui seul un genre tout entier : la musique industrielle, prompte à déclencher les polémiques par ses jeux avec les interdits sociaux, le versant sombre de la psyché humaine et des œuvres musicales jusqu'au-boutistes, proches du bruit pur.

Cet ouvrage s'attache à relater le parcours de cette formation séminale de ce genre trop méconnu, parcours qui ne s'est pas arrêté en 1981 avec la dissolution du groupe puisque les quatre membres de TG, Genesis P-Orridge, Peter « Sleazy » Christopherson, Cosey Fanni Tutti et Chris Carter, n'ont cessé depuis de découvrir de nouveaux territoires musicaux, au sein de ces formations incontournables du paysage électronique et expérimental que sont Psychic TV (le second groupe de P-Orridge), Coil (que Christopherson formera en 1983 avec John Balance), Chris & Cosey et enfin, depuis 2004, un TG ressuscité.

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