



El cine en el Perú: El cortometraje: 1972-1992 (Spanish Edition)

Giancarlo Carbone de Mora

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En los veinte años de vigencia del Decreto Ley 19327, de Fomento de la Industria Cinematográfica, el cortometraje ocupó lugar preponderante, con la producción de más de 1,200 cortos. Este libro recoge testimonios de realizadores y técnicos que desarrollaron su talento cinematográfico durante este periodo, como Nora de Izcue, Nelson García, José Carlos Huayhuaca, Gianfranco Annichini, entre otros.

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